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lt;div>Malum, a remake of Last Shift, is just anothe
r example of egotistical directors trying to salvage their past failures with bi
gger budgets. Last Shift had some potential. It's disappointing to see a dir
ector not learn from their mistakes and try to make up for it by throwing more m
oney at the problem.</div></div></div></div></div>
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pan>Malum (2024) - IMDb</div><
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iv>If you care about indie horror trivia, here's a fun bit: "Malum&q
uot; is a remake of an earlier DiBlasi film, 2014's "Last Shift,"
which has the same basic plot □a rookie policewoman guards an abandoned police s
tation, a year after an incident that entangled police officers with demonic cul
tists.</div></div></div></div></div><div>&lt
;/div><div><a data-ved="2ahUKEwir1OGusM2DAxWDIkQIHWiUDFQQFnoECA
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ovie review & film summary (2024) | Roger Ebert</div>
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iv><div><div><span><a data-ved="2ahUKEwir1OGusM2DAx
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